BEWERTUNG EINER PRÄSENTATION

KATEGORIEN BESCHREIBUNG DER KRITERIEN

1. **Klarheit** (Clarity)
   * The extent to which the speaker is loud enough to be heard.
   * The extent to which the speaker speaks slowly and clearly enough to be understood.
   * The extent to which the speech is natural and continuous (presence or absence of unnatural pauses or fragmented speech).
   * The overall comprehensibility of the speech based on its delivery.

2. **Inhalt** (Content)
   * The level of originality of ideas expressed.
   * The relevance and extensiveness of the ideas expressed to the topic presented and the assignment given.
   * The extent to which the speech demonstrates a well thought out, logical argument(s).
   * The overall organization and development of the ideas expressed.

3. **Aussprache** (Pronunciation/articulation)
   * The extent to which words are pronounced correctly.
   * The extent to which the detection of a "foreign" accent would be acceptable to a native German speaker.
   * The extent to which communication of the intended message is hampered or disrupted by problems with pronunciation (particularly in cases where mispronunciation results in a change in intended meaning).

4. **Ausdrucksweise/Haltung** (Expression/Attitude)
   * The level of enthusiasm or expressive quality of voice demonstrated.
   * The variety and appropriateness of inflection and changes in inflection.
   * The use of appropriate movement and/or gestures.
5. Wortschatz (Vocabulary)

* The appropriateness of word choice for the context (particularly in cases where using a word incorrectly within the context changes the intended meaning).
* The extent to which the use of vocabulary is rich and diverse (absence or presence of unnecessary repetition).
* The absence or presence of either nonexistent words in German or Anglicisms (applying English language characteristics indiscriminately to German).

6. Grammatik (Grammar)

* The extent to which subject and verb usage demonstrate agreement.
* The extent to which noun and article usage reflects the proper gender, number, and case, and the extent to which adjective endings are appropriate (according to preceding article, gender, number, and case)
* The appropriateness of sentence structure and word order.
* The appropriateness of verb tenses and forms.
* The overall use of grammar as it relates or potentially interferes with the comprehensibility of the message (absence or presence of grammatical errors that result in a change in the intended meaning).

7. Bewertung der Präsentation/individuelle Anstrengung (Overall Presentation / Indiv. Effort)

* The extent to which the overall presentation flows
* The overall quality and creativity of the oral presentation including the use of visual aids or props.
* Completion of self-evaluation form
* Amount of effort and positive work completed for the preparation of the project (includes use of inclass time).
SCORING OF SPEECH/ORAL PROJECT EVALUATIONS

Each Student will be evaluated by at least one other student and the instructor and will complete a self-evaluation based on the above criteria. Scoring of each category will be on a scale of seven to one, seven being the best score possible such that:

- **7** = EXCEPTIONAL (E)
- **6** = FULLY DEVELOPED (S+)
- **5** = ADEQUATELY DEVELOPED (S)
- **4** = DEVELOPING (S-)
- **1-3** = ABSENT (U)

You may use notes when giving your presentation, just remember that you are giving a presentation and not reading to your audience. It is a good idea to practice giving your presentation several times to prepare yourself and to calm any anxiety that you may be feeling. You can do this in front of a mirror and/or in front of a practice audience (friend/family member). Even if your practice audience does not understand German, the mere effort of speaking in front of someone should help you.
| Klarheit | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
|-----------------------------|
| Inhalt | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Aussprache | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Ausdrucksweise | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Wortschatz | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Grammatik | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Bewertung | (To be filled out only by presenter and instructor) |
| der Präsentation | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| (individuelle Anstrengung) |