

## **Change de look**

### **iMOVIE**

In groups of three, you will write and star in your own “Change de Look” show. One of your group members is “La Victime de la Mode”. He or she is a complete fashion disaster! This person might only wear sports clothes, they might consistently mismatch everything, they could have a style like Sylvie did (too over the top and unflattering). You decide! The other two members will be the “Journaliste de mode” like Emily and the Narrateur ou Narratrice.

Break down the show in the same way as they did on **Change de Look**.

1. The journaliste de mode (Emily) presents the fashion disaster person.
2. Narrator presents the fashion saviour or journaliste de mode.
3. The journaliste de mode et désastre de mode meet and discuss the problem.
4. Journaliste looks in fashion disaster’s closet or in his/her clothes or could even show pictures of them if you can’t figure out a way to do the closet. He/she must describe what is seen in the pictures (item of clothing, color, sizes, style).
5. The Journaliste then tells the fashion disaster how to fix the problem by choosing different clothing/colors/style. The fashion disaster comments on those choices by saying that he/she likes them or doesn’t and why.
6. This disaster wears them in the next shot and looks beautiful (or not?). She/He then tells how this new fashion style is so wonderful and changes her/his life etc.!
7. Finish up with the narrateur / narratrice giving some final comments.

### **IMPORTANT!**

Your only homework this weekend is to figure out some items of clothing to bring to class on Monday!

If you don’t want to bring clothes to put in a “closet”, you can bring pictures to film, but they must be good ones. The new look clothes must be actual items of clothing that the disaster can put on!